Utilizing Storytelling As A Persuasive Communication Technique In The **Branding Of HMNS Perfume Products**

Lontar: Jurnal Ilmu Komunikasi, 2024

Vol. 12 (2), 2024

Copyright ©2024, Fani Agung Mulyani.

This is an open access article under the CC-BY-SA

DOI: 10.30656/lontar.v12.i2.9229

jurnal.lppmunsera.org/index.php/LONTAR/article/view/9229

Article History Submission: Aug 09th 2023 Revised: Dec 08th 2024 Accepted: Dec 30nd 2024

Fani Agung Mulyani*

Magister Islamic Communication and Broadcasting, UIN Sunan Gunung Djati Bandung Email: faniagungm@gmail.com (* = Corresponding Author)

ABSTRACT

Brand storytelling has emerged as an essential technique in the contemporary digital marketing landscape for fostering emotional connections with consumers. This study analyzes how the Indonesian fragrance company HMNS use digital channels to develop their storytelling approach. This study examines the narrative elements and storytelling methods utilized in HMNS's social media platforms, website content, and marketing initiatives through a qualitative content analysis of their marketing materials from September 2019 to November 2023. This study examines how HMNS constructs narratives regarding the origins of its products, inspirations, and creative processes for each smell variant using its digital material. The analysis primarily focuses on deliberately selected information that illustrates their storytelling tactics for establishing brand differentiation in a competitive market. HMNS consistently creates compelling narratives that resonate with their target audience's emotions while highlighting the unique attributes of their products. The findings indicate that HMNS use three primary storytelling techniques: authentic origin stories, product narratives emphasizing craftsmanship, and experiential storytelling that addresses consumer desires. Strategically distributing these storylines across digital channels establishes a consistent brand identity, hence enhancing consumer loyalty and engagement. The study demonstrates how HMNS use digital channels to communicate engaging narratives that differentiate their products and foster deep ties with their audience. This study offers valuable insights for marketers on digital brand communication. The study contributes to the growing corpus of research on branding's application of persuasive communication and offers valuable guidance for incorporating storytelling into marketing strategies, particularly for emerging luxury enterprises in the digital age.

Keyword: brand storytelling, digital communication, narrative elements, emotional connection, content analysis, perfume, HMNS

INTRODUCTION

In the very competitive sphere of contemporary marketing, it can be said that companies always have the task of being unique in their market. Companies cannot attract customers based on the quality of their products or services or even the price any longer. The mechanisms of consumer choice have been revolutionised due to technological progress, changes in culture and the society's values. Brands must therefore embrace creative ideas if they want to really attract their customers. Compared to past generations, modern consumers have greater knowledge and expectations. They make purchases seeking not just practical benefits but also emotional gratification. Customer expectations have changed, hence marketing approach has to alter as well (Agustina, 2020).

More and more, organizations are relying on their ability to establish an emotional connection with the customers in order to capture their interest. In the current world, the

Copyright © 2024, Lontar: Journal of Communication Science

emotional connection is crucial in building brand loyalty and frequent consumption. It has been established that the level of emotional connection that consumers have with a brand is significantly and positively related to brand loyalty, which in turn enhances the chances of loyalty being maintained even in the presence of other available options. Establishing an emotional connection has the power to create commonality and inclusion, therefore converting consumers into passionate brand champions. Thus, developing a strong emotional connection is not a voluntary demand in today's market; rather, it is a necessary one for succeeding (Fahmi & Nuryana, 2021).

Narrative, sometimes described as the craft of recounting events, is an exceptionally effective instrument for establishing emotional connections. Narratives have emerged as a potent instrument for conveying information, enabling companies to successfully convey their concepts in a manner that deeply connects with their intended audience. Through the use of storytelling, marketers can create narratives that evoke emotions, trigger memories, and inspire individuals to act. This strategy enables companies to effectively convey their fundamental values, goals, and unique selling propositions in a manner that is pertinent, so fostering a more profound emotional bond between customers and the brand. Therefore, storytelling has become an essential component of contemporary marketing tactics (Agustina, 2020).

The marketing approach of storytelling involves communicating tales that elicit emotions, are relevant to the audience's personal experiences, and exemplify the fundamental beliefs of the organization, these tales may be conveyed via several means, including films, written material, photographs, and even direct experiences. By employing several channels, brands may enhance their reach and impact by actively engaging consumers. Improving a brand's capacity to efficiently convey its story enhances the probability of engaging with its target audience, leading to increased brand awareness and loyalty. Storytelling serves as more than just a promotional tool, but rather a crucial component of the complete brand experience (Mun'im & Fazizah, 2023).

Research by Nurhayati A have shown that stories might strengthen relationships, improve brand memory, and inspire buying behavior. This study highlights how important story is to producing long-lasting effects on customers. Effective delivery of a compelling story by a company not only grabs interest but also improves brand awareness among customers well beyond their first engagement. It explains how the consumers' preferred brand is able to make the consumers happy while connecting joy and the act of buying, which is a strong memory they can easily remember, is a reason factor. These factors resulting the consumers' choices underscore the significance of the companies incorporate narrative into their marketing strategies as seen above (Nurhayati, 2021).

An exemplary instance of how storytelling may be successfully used in branding endeavors is HMNS, a burgeoning fragrance brand based in Indonesia. HMNS, a fragrance company, has challenges in distinguishing itself in a highly competitive field populated by several other scent enterprises. Fierce competition in the fragrance industry compels firms to create a distinctive and captivating brand identity that attracts consumers. HMNS has effectively conveyed its message and engaged customers via the use of storytelling, with the aim of capturing their attention and fostering brand loyalty.

Storytelling in the context of HMNS serves the purpose of not only explaining the products, but also creating a profound and significant narrative about the origins, inspirations, and creative processes behind the manufacture of each scent. Every fragrance is not only a commodity, but rather a narrative ready to be shared. Using social media, its website, and digital advertising, HMNS is able to tell stories that emotionally resonate with customers. Stories about trips to unusual locations that inspired particular smells or personal narratives from the perfume producers themselves help reinforce the story of the brand. These stories not only enthrall readers but also motivate them to help the business grow, therefore fostering cennection and inclusiveness.

This approach not only enables HMNS to stand out on the market with its products but also strengthens the relationship with consumers. By incorporating smells into a larger story, HMNS provides its clients with a new and unique angle on their products. As customers begin to realize HMNS is not just a goods supplier but an essential element of a narrative causing emotional response. This relationship enriches the user experience, making it more intimate and significant.

Consequently, this kind of engagement enhances consumer loyalty and encourages repeat purchases, as buyers are drawn to the narratives associated with the things they adore (Djawa & Rahman, 2023).

The following study deconstructs HMNS in its effort at crafting brand storytelling to stir the emotions of its customers. This paper identifies, through qualitative content analysis of HMNS marketing materials from September 2019 to November 2023, some of the approaches to storytelling and their narrative elements present in its brand communication. This analysis focuses on the purposeful material from HMNS's social media, website, and marketing initiatives that will evaluate its narrative strategy.

Examining HMNS's narrative-driven branding provides a number of valuable lessons for marketers and organizations trying to improve their storytelling. The findings indicate significant narrative elements and practices of digital brand communication and provide useful suggestions on how storytelling can be applied in marketing strategies. This study contributes to the extant literature on effective persuasion in branding, thus setting a foundation for further research since storytelling will remain an important aspect of brand communication in the marketplace.

Storytelling lies at the heart of how brands make deep and connected communications with their audiences in today's marketing context. HMNS's success is, therefore, a case demonstrating the power of narrative branding to engage consumers more. In addition, as technological developments increase and digital touchpoints proliferate, the organizations should continue developing novel storytelling practices that can allow them to maintain meaningful contact with the target audience. The ability to craft engaging narratives for a brand is the only thing that can set them apart in such fierce competition, because with compelling storytelling, firms could nurture long-lasting relationships by pitching their products.

RESEARCH METHODS

Qualitative content analysis has been done in this research to study how HMNS integrates the components of storytelling into their brand communication (Vania Regita Lailia & Jojok Dwiridotjahjono, 2023). This covers all digital content released within September 2019 to November 2023, including all Instagram posts by the HMNS account (@hmns.id) website content (madeforhmns.com) and all digital marketing materials published within the timeframe.

This research performs an in-depth analysis of many areas of critical interest such as narrative themes and patterns, storytelling structure and strategies, visual and textual features, brand identity representation, and message delivery approaches (Pradatha & Muksin, 2021).

This analytical approach facilitates a comprehensive study of how HMNS integrates storytelling in constructing their brand narrative and conveying their brand values across various digital channels(Nurlela et al., 2023).

RESULT AND DISCUSSION

The Art of Crafting Brand Narratives: HMNS's Storytelling Elements

The use of HMNS's brand storytelling methodology exemplifies a multifaceted integration of narrative elements, reflecting a sophisticated comprehension of consumer psychology and emotional involvement (Rizal & Dini, 2023). By meticulously coordinating storytelling components, the brand has created a unique communicative framework that profoundly engages its target audience, surpassing traditional marketing methods to forge significant connections (Nasution et al., 2023).

Empirical research on HMNS's communication strategy reveals a three-part narrative framework that supports the brand messaging structure. The core structure consists of three distinct but connected story parts that work in concert to enhance the overall communication efficacy and market positioning of the brand (Christiano & Murwani, 2023). The intentional play of these narrative elements within a system demonstrates a deep understanding of the modern brand-consumer relationship and its evolution in the digital space, which is a positive development (Puspita & Edvra, 2024).

Two essential components of this scheme architecture are the origin story and the brand inheritance story. HMNS purposefully uses these core narratives to train authenticity and create an eager tie-up - in with their clients (Hardiansyah et al., 2024). An examination of their initial social strength that colligate throughout time reveals an unmediated communicating system in their description of the sword 's depleted lineage as an Indonesian essence producer. The founder 's liveliness story and passion for perfumery are powerfully featured in the narrative computer architecture, create a relatable base that attract to client (Amandasari et al., 2024). By using origin tales strategically, HMNS make a strong basis for consumer engagement and provides a tale framework for more complex product - focused storytelling.

A thoroughgoing analytic thinking of HMNS 's storytelling strategy establish a smart, many-sided approach to the instauration of stain identity. The enjoyment of organized narrative components prove a cryptical comprehension of the moral force of the modernistic market, where customers are calling for more nakedness and genuineness from the stage business they take. This strategic framework mathematical function as a foresightful - term trust - building unconscious process in addition to being a marketing tool.

The brand's communication framework demonstrates a careful amalgamation of core principles, such as superior craftsmanship, inventive ethos, and steadfast commitment to quality (Amandasari et al., 2024). HMNS's narrative style integrates culturally pertinent elements tailored to the Indonesian market, enhancing its connection with the local audience while preserving worldwide appeal.

Moreover, the investigation reveals HMNS's effective integration of emotional and cognitive components inside their brand narrative. The deliberate use of precise language and the smart choice of communication platforms reflect a profound comprehension of the target audience's preferences. This establishes a unified communication framework in which each narrative component enhances the overall brand perception.

The power of HMNS to guarantee message consistency across several communication channel lend to the meaning of this strategic approach. Their method produces story that are both emotionally and realistically engaging, laying the cornerstone for farseeing - term brand name expansion and market penetration. With HMNS, this innovative narrative approach cements their leading position in disruptive marketing strategies and a new benchmark in terms of authentic stigma communication within the luxury securities sector. (Amandasari et al., 2024).

The conceptual evolution of a "trade wind" evidences an astute understanding of market psychology and consumer behavior (Amandasari et al., 2024). Through careful capacity curation and intentional message statistical distribution, HMNS managed to make a mark with its voice in a very competitive industry. This fact underlines the complexity of its structured approach to the positioning of grocery stores and telling stories about its brand.

Building on this storyline foundation, HMNS uses sophisticated product development narratives as their second strategic pillar. These are much more elaborate than their core storytelling to develop stories that detail the evolutionary journey each fragrance has taken-from initial ingredient selection all the way through to the final formulation method. Its storytelling goes further than conventional product descriptions by including elaborate narratives about creative inspiration and technical proficiency in the manufacturing of every fragrance. Especially noticeable is the "Behind the Scenes" series on their Instagram, which relentlessly follows their raw material selection process and gives a highlight on the artisanal workmanship intrinsic to their making of perfumes. This intricate narrative technique corresponds with Jenkins' (2019) theoretical model of transmedia storytelling, wherein several channels are deliberately combined to create a cohesive brand narrative. The comprehensive character of these product development narratives inherently stimulates increased customer interaction and promotes deeper involvement in the brand's growing narrative (Aziz et al., 2021).

HMNS's storytelling strategy represents one of the best examples of contemporary digital marketing paradigms, which rest on authenticity and transparency (Sugiyanti et al., 2022). his approach, while applied in a competitive market, greatly enhances product uniqueness and brand credibility. By closely documenting product development processes, HMNS is able to create engaging yet informative stories that will help them forge close ties with their target audience.

This story technique involves educating consumers about the complexity of perfume manufacturing, including the selection of premium raw materials and precise formulation

methods (Fauzy & Ahmadi, 2024). The importance of consumer education in fostering enduring brand loyalty in the luxury product sector.

Furthermore, HMNS systematically interlinks its storytelling elements in a variety of digital formats, thus creating a self-supportive narrative space. This helps them to strengthen their position of opinion leaders within the perfume industry and maintain exclusivity typical for luxury brands. Their higher social media engagement rate discloses that educational content about crafting products very often receives a positive response among their community. The critical ingredient here is the way HMNS supports its premium market positioning through product development stories. It successfully evokes strong value perceptions within the minds of consumers with the display of intricacy and precision across each development stage. Transparency of the processes within product development fosters mutual value creation between the brand and the consumer (Perdana et al., 2023).

The third pillar, customer-centric storytelling, signifies the refined evolution and peak of HMNS's communication strategy (Okeyo, 2024). Integrating user-generated content with a carefully chosen array of customer stories, HMNS has crafted an inclusive narrative transforming consumers from mere recipients into active participants in the brand's ongoing story. highlights the significance of co-created meaning in modern brand development. Incorporating genuine customer input will establish a dynamic feedback loop between brand identity and consumer perceptions, so enhancing the company narrative and fostering more authentic storytelling.

The HMNS narrative framework, with its elaborate design, is a reflection of deep understanding in contemporary market dynamics where the lines dividing the producer from the consumer dissolve into a smooth flow of concepts and experiences. The "narrative ecology" theory posits that individual consumer experiences and institutional narratives interdependently interact in effective brand storytelling (Ramadhan et al., 2023).

Canvas HMNS 's storytelling advance reveals a complex family relationship between spontaneous client conversation and structured narratives. This dynamic interaction facilitate create " narrative resonance area, " where consumer experience and sword subject matter come together to build genuine, meaningful connectedness. The consumption of this method shows a abstruse agreement of digital communicating ecosystems, where various story screw thread fare together to make a unified brand experience (Ruthven, 2021).

To Boot, HMNS 's approaching illustrates the transmutation from traditional marketing fashion model to what researchers concern to as "participatory sword cultivation. "This forwardlooking scheme is designed for continuous improvement of brand stories through real-time customer engagement and feedback. Each contact with consumers contributes something to the ever-changing brand story in this complicated environment, which is influenced by a mix of communication channels, such as social media and below-the-line marketing activities..

Research shows that this advanced storytelling plan of attack has lead to measurable advance in customer engagement, brand loyalty, and market distinction. HMNS has developed the concept of " story momentum, " which refers to a self - maintain effort in stain storytelling that develop over time while staying reliable to core stain time value and authenticity. This was reach through deliberate depth psychology of consumer response rule and engagement metric building block (Holden et al., 2021).

Digital Storytelling Techniques and Implementation

HMNS 's narrative methodological analysis exhibit remarkable progress with their implementation of multi - faceted digital storytelling mechanisms. A contemporary analysis of their communication scheme reveals a sophisticated integrating of multimedia system ingredient, far beyond conventional marketing approaches, peculiarly in their deployment of platform specific content optimization.

This is the strategic enhancement that is being brought forth on most of the digital platforms, as a brand that proficiently executes the narrative strategies which combine visual, textual, and interactive elements. Its methodological complexity can be witnessed from its cross-platform presence since every digital touchpoint has been working as an intricately coordinated part of the overall narrative structure.

More simply said, within this comprehensive approach, the development of the visual narrative becomes one aspect of their digital strategy. The visual narrative structure gives HMNS a base where it can smoothly connect into its textual storytelling components across HMNS's digital presence. The social media content will contain a cohesive visual language effective in communicating brand values with much precision in the product's storyline. HMNS utilizes strategic high-quality imagery and arranged visual elements in a manner that generates a storytelling experience connecting with their audience on emotional and aesthetic levels. This visual coherence serves as the foundation that surrounds their broader narrative strategy.

HMNS's approach is sophisticated, as seen by their skillful fusion of cutting-edge narrative approaches with modern design principles (Gumulya & Meilani, 2022). Their digital ecosystem uses state-of-the-art visual communication techniques to establish deep connections with their target audience, showcasing an extraordinary grasp of contemporary consumer behavior. From this, the social feed carefully designed and the website interactive experience are reflections of an aesthetic identity unique to their brand.

HMNS applies an artistic mixture of design elements to clearly state its visual message. These include dynamic layouts, proprietary typography, and a thoughtful color palette. Such divergence in approach allows the conceiving of captivating visual experience that transcend traditional selling limits. By effectively coalesce aesthetic creativeness with business objectives, the brand name set a raw benchmark for digital blade communication (Hasian et al., 2021).

Additionally, HMNS's visual strategy is very flexible; it evolves with contemporary trends, maintaining strong brand integrity at the same time. Such great understanding of market dynamics and customer expectations is perfectly reflected in how they develop visually engaging content that resonates across different digital platforms. This strategic approach not only supercharge brand visibility but likewise nominate HMNS a trendsetter within the industry.

Their visual story is a lot more than beautiful it creates deep emotional connectedness with the audience through well crafted optical storytelling. This holistic glide path to make communication has lead in particular engagement metric and improved market positioning, relieve oneself HMNS a benchmark for excellence in digital blade delegacy. (Hasian et al., 2021).

Building on that strongly laid visual foundation, HMNS has carried out its advanced cross-platform narrative integration quite skillfully. It displays great proficiency in keeping coherence in the narrative through a digital ecosystem while deftly adapting the format of content into forms satisfying user expectations or platform-specific constraints. The rest of the strategy will ensure that anyone interacting with HMNS through Instagram, their website, or point marketing campaigns has a cohesive blade narration that develops and beefs up over time. Besides adding height to the overall brand message, the seamless desegregation of these narrations across various political programs further peaches the stakeholder participation and stigma connection.

he strategic implementation of HMNS' digital communication framework certify a hard grasp of contemporary consumer conduct trends (Sunyoto & Saksono, 2022). heir creative strategy goes beyond established marketing, craft wage digital experience that connect with various audience section. By cautiously curating content and executing it effectively, HMNS has established a vibrant online comportment that array its brand destination with client expectations.

The organization 's commitment to narrative excellence is reflected in their polished structure of content, which seamlessly integrates storytelling elements across a battalion of digital platform. Such an approach enable HMNS to uphold meaningful stakeholder relationships by affirm brand authenticity and relevancy within the ever evolving digital landscape (Diniati et al., 2024).

Moreover, HMNS's digital ecosystem exhibits exceptional flexibility in addressing platform-specific intricacies while maintaining fundamental brand principles. Their planned content distribution approach guarantees maximum engagement across all channels, cultivating a strong digital community that actively engages in brand discussions and experiences.

This comprehensive digital approach significantly influences HMNS's market positioning and competitive edge, going beyond just a measurement interaction system. By utilizing cutting-edge digital technology and a creative storytelling strategy, HMNS has created a unique brand presence that truly resonates across all digital platforms, while also establishing new industry standards for integrated digital communication.

This advanced method of digital brand development has established HMNS as a leader in narrative-driven marketing, illustrating how strategic content integration can promote sustainable brand growth and cultivate significant stakeholder relationships in the digital era.

Besides these strategy pillars, HMNS has further extended its visibility by aggressively pursuing online interactive storytelling elements. Through a strategically negotiated series of interactive touchpoints, Instagram polls, dynamic story feature films, and immersive site elements, The Sword changes visitors from passive viewers into active players in the story. This effectively incorporates interactional elements via significant digital engagements, improving the customer experience, cultivating client connections, and promoting brand loyalty.

The HMNS digital environment represents a substantial transformation in customer engagement, as conventional marketing boundaries merg e into an integrated network of experiential touchpoints. With advanced technology at the forefront, this brand has created a range of cohesive digital experiences strongly identified with its target audience. The deployment of artificial intelligence-based personalization algorithms strengthens these interactions by creating tailored experiences that adjust to individual user preferences and behaviors (Istigomah, 2023).

HMNS leads the way in innovative, community-building strategies regarding social media interaction by using gamification components and interactive tasks online that actually excite the followers. Such projects transcend the usual key performance indicators of marketing while building real connections to enable the brand's digital ecology. It enables customers to co - create the brand narrative by implement collaborative storytelling tools or user - generated content initiatives.

The previously unknown levels of engagement metric unit and conversion pace pit the success that these digital labor have had measurably. By making employment of modern data analytics and behavioral tracking engineering scien ce, HMNS is in a position where it has replete insight into consumer druthers and is in a position to give rise very relevant and targeted depicted object that invoke to finicky hearing segments. Market penetration and steel acknowledgement have risen exponentially as an effect of this data - driven strategy.

The innovative use of augmented reality and practical experiences in its digital translation strategy provides a brand that is immersive for product discovery and brand engagement (Arena et al., 2022). These emerging technologies have innovatively transformed the customer journey into an almost seamless process of switching between physical and digital touchpoints with consistent electronic messaging across all platforms.

The aggregate impact of these projects has placed HMNS at the front of digital innovation within their industry, setting new standards for consumer engagement and brand experience enhancement. This holistic strategy for digital presence management consistently produces significant returns for market share growth and customer lifetime value improvement.

Customer Connection and Brand Growth Outcomes

Emotional bonding is the most significant outcome of HMNS storytelling and extends to a number of spheres of influence. Analysis of customer feedback showed strong emotional bonding through the narrative approaches adopted by the brand. The human elements of the stories told by HMNS are strongly aligned with customer feedback and also trends in customer participation such as founder stories or product development experiences. This emotional connection leads to greater brand loyalty and advocacy, thus creating a strong foundation for a long-term brand.

HMNS has used its storytelling strategy to create an active community with all these emotional connections. HMNS was very effective in building a community of its customers by using an all-touch storytelling approach. The art of storytelling of the company has made customers' experiences relevant and participatory, which increased brand engagement and improved customer retention. The community aspects reinforce the brand's position and create a self-sustaining cycle of engagement.

HMNS's narrative prowess has been crucial for establishing brand distinctiveness in the industry. In the competitive fragrance industry, HMNS's narrative strategy has established a unique brand character that differentiates it from rivals. Their narrative-driven strategy has established a distinctive market position that transcends product features to forge significant connections with clients. This distinction enhances their market position and offers a durable competitive advantage (Arena et al., 2022).

This analysis shows how HMNS has used storytelling approaches to create strong emotional bonds with clients and also establish a unique brand identity in the marketplace. Their holistic approach, involving basic stories and interactive engagement, holds a lot of lessons for any organization in developing more engaging and persuasive narrative-driven marketing campaigns.

CONCLUSION

This research illustrates how HMNS has effectively utilized storytelling elements to construct a persuasive brand narrative that profoundly connects with its target audience. Through meticulous examination of their communication tactics, numerous crucial conclusions arise that enhance both academic comprehension and practical implementation of brand storytelling in the digital era.

The amalgamation of origin narratives, product tales, and customer-focused storytelling has demonstrated efficacy in fostering genuine connections with consumers. HMNS's strategy demonstrates that impactful brand storytelling goes beyond mere product marketing; it creates an immersive narrative ecosystem in which customers actively engage in the brand's journey.

The study emphasizes the significance of uniform narrative execution across digital platforms. HMNS's achievement in preserving cohesive narratives while conforming to platformspecific demands offers significant insights for companies maneuvering through the intricate digital terrain. Their creative employment of visual components, interactive functionalities, and cross-platform integration exemplifies how contemporary businesses may forge captivating narrative experiences that enhance customer engagement and loyalty.

Moreover, the study demonstrates the concrete outcomes of narrative-driven methods on brand success. The emotional bonds formed by storytelling have resulted in quantifiable effects on community development, brand distinction, and customer loyalty. This accomplishment indicates that investing in comprehensive narrative strategies can produce substantial dividends for brands aiming to forge meaningful connections with their audience.

Other directions of this report that future studies can explore include the evolution of digital storytelling methods in response to changing consumer preferences and technological advancements. The aim is to provide a platform on which future studies by scholars and practitioners can be based regarding the role of storytelling in the development of long-term brand relationships in a digital context.

REFERENCES

- Agustina, T. S. (2020). Storytelling Sebagai Strategi Bisnis Sosial Start-Up Ojek Syar'i Berbasis Aplikasi di Surabaya. INOBIS: Jurnal Inovasi Bisnis Dan Manajemen Indonesia, 3(4), 448–460. https://doi.org/10.31842/jurnalinobis.v3i4.150
- Amandasari, N. A., Harto, B., & Taufik, Y. (2024). Autensitas Merek dan Loyalitas Konsumen Dilihat dari Perspektif Kualitatif Pada UMKM di Bandung. Innovative: Journal Of Social Science Research, 4(2), 6131-6143.
- Arena, F., Collotta, M., Pau, G., & Termine, F. (2022). An overview of augmented reality. *Computers*,
- Aziz, J., Mustaffa, N., & Hamzah, N. (2021). Proposing transmedia storytelling for Malaysian film industry: Thematic consideration. Jurnal Komunikasi: Malaysian Journal of Communication, *37*(4), 56–69.
- Christiano, T., & Murwani, E. (2023). Emotional Storytelling dan Perbedaan Citra Destinasi Wisata Berdasarkan Jenis Kelamin dan Generasi. Warta Ikatan Sarjana Komunikasi Indonesia, 6(2), 122-131.
- Diniati, A., Mukhlisiana, L., & Syifaa, M. A. (2024). WORKSHOP KONTEN STORYTELLING BAGI UMKM DALAM MENGOPTIMALKAN MEDIA SOSIAL. JP2N: Jurnal Pengembangan Dan *Pengabdian Nusantara*, 1(3), 189–198.
- Djawa, S. K., & Rahman, W. (2023). Strategi Tiktok Marketing untuk Meningkatkan Kepercayaan *Multidisciplinary* Studies. 184-190. Pelanggan. Lentera: 1(3), https://doi.org/10.57096/lentera.v1i3.31

- Fahmi, L., & Nuryana, A. (2021). The Entrepreneur's Storytelling Who Revives from Failure: A Persuasive Analysis. Proceedings of International Conference on Da'wa and Communication, 3(1), 280-295. https://doi.org/10.15642/icondac.v3i1.514
- Fauzy, M., & Ahmadi, M. A. (2024). MENGUNGKAP PERAN SOSIAL MEDIA MARKETING DALAM MEMBANGUN LOYALITAS MEREK: MELALUI PENGALAMAN MEREK. Culture Education and *Technology Research (Cetera)*, 1(3), 68–80.
- Gumulya, D., & Meilani, F. (2022). Transformasi Budaya Lokal Menjadi Desain Produk Kontemporer Dengan Metode IMO. SERENADE: Seminar on Research and Innovation of Art and Design, 1, 8–15.
- Hardiansyah, G., Latifah, L., Trisnawati, E., Hardayu, A. P., Fitriana, A., Purmono, B. B., Setiawan, H., & Ardiansyah, A. (2024). MENGINTEGRASIKAN STORYTELLING MARKETING DALAM BRANDING PRODUK WILAYAH PERBATASAN DI IKM DESA SEKIDA, KABUPATEN BENGKAYANG, KALIMANTAN BARAT. Community Development Journal: Jurnal Pengabdian Masyarakat, 5(3), 5074-5079.
- Hasian, I., Putri, I., & Ali, F. (2021). Analisis Elemen Desain Grafis dari Visual Konten Instagram Indonesia Tanpa Pacaran Ditinjau dari Teori Retorika. Magenta/ Official Journal STMK *Trisakti*, 5(01), 726–739.
- Holden, E., Linnerud, K., & Rygg, B. J. (2021). A review of dominant sustainable energy narratives. Renewable and Sustainable Energy Reviews, 144, 110955.
- Istiqomah, N. H. (2023). Transformasi Pemasaran Tradisional ke e-Marketing: Tinjauan Literatur tentang Dampak Penggunaan Teknologi Digital terhadap Daya Saing Pemasaran Bisnis. Jurnal Ekonomi Syariah Darussalam, 4(2), 72-87.
- Mun'im, N. N., & Fazizah, A. (2023). PENGARUH GREEN STORYTELLING MARKETING DAN ELEKTRONIC WORD OF MOUTH TERHADAP PURCHASE INTENTION MELALUI BRAND EQUITY PADA PRODUK NPURE. Mufakat: Jurnal Ekonomi, Manajemen Dan Akuntansi, 2(4).
- Nasution, A. A., Safri, H., Bariah, C., & Ritonga, Z. (2023). Manajemen Pemasaran Syariah dan Konvensional. PT Inovasi Pratama Internasional.
- Nurhayati, A. (2021). ANALISIS IMPLEMENTASI VISUAL STORYTELLING MARKETING DAN BRAND TRUST SERTA PENGARUH TERHADAP MINAT BELI KOSMETIK WARDAH PADA 8(2). MAHASISWA DI PURWAKARTA. Egien: Iurnal Ekonomi Dan Bisnis, https://doi.org/10.34308/eqien.v8i2.242
- Nurlela, N., Ramdhani, M., & Budhiarti, T. W. (2023). Strategi Komunikasi Persuasif Member Bisnis MLM Millionaire Club Indonesia(MCI) untuk Meningkatkan Penjualan di Kabupaten Karawang. Da'watuna: Journal of Communication and Islamic Broadcasting, 4(1), 367–376. https://doi.org/10.47467/dawatuna.v4i1.3984
- Okeyo, M. (2024). *Customer-centric data strategies to drive revenue growth.*
- Perdana, A. C., Rahayu, S., Yelnim, Y., & Marselina, S. (2023). Pendampingan Koperasi Koerintji Spices Dalam Pengelolaan Kelembagaan Dan Pengembangan Produk Kayu Manis. Community Development Journal: Jurnal Pengabdian Masyarakat, 4(2), 4778–4782.
- Pradatha, K., & Muksin, N. N. (2021). KOMUNIKASI PEMASARAN SECARA PERSUASIF MELALUI INFOGRAFIS PADA INSTAGRAM ETHIS.CO.ID. Perspektif Komunikasi: Jurnal Ilmu Komunikasi Politik Dan Komunikasi Bisnis, 5(1), 29. https://doi.org/10.24853/pk.5.1.29-39
- Puspita, B. B., & Edvra, P. A. (2024). Eksplorasi Elemen Digital Storytelling dalam Konten Gaming Youtube Kids. *Komuniti: Jurnal Komunikasi Dan Teknologi Informasi*, 16(1), 75–105.
- Ramadhan, Z. F., Juanda, J., & AJ, A. A. (2023). Narasi Ekologi Bahari dalam Pemanggil Kematian Karya Jemmy Piran: Kajian Ekokritik Buell. SULUK: Jurnal Bahasa, Sastra, Dan Budaya, 5(1), 40-62.
- Rizal, R., & Dini, M. (2023). PENGARUH ATRIBUT PRODUK DAN PSIKOLOGI KONSUMEN TERHADAP KEPUTUSAN PEMBELIAN KAIN SONGKET DI KOTA PALEMBANG. Jurnal Manajemen, 11(2), 99–109.
- Ruthven, I. (2021). Resonance and the experience of relevance. Journal of the Association for *Information Science and Technology, 72*(5), 554–569.
- Sugiyanti, L., Rabbil, M. Z., Oktavia, K. C., & Silvia, M. (2022). Strategi Pemasaran Digital Untuk Meningkatkan Penjualan UMKM. *Masarin*, 1(2), 100–110.
- Sunyoto, D., & Saksono, Y. (2022). Perilaku konsumen.

Vania Regita Lailia, & Jojok Dwiridotjahjono. (2023). Penerapan Strategi Pemasaran Digital Melalui Media Sosial Instagram Dalam Meningkatkan Penjualan Pada Arunazma. Jurnal of Management and Social Sciences, 1(2), 01–10. https://doi.org/10.59031/jmsc.v1i2.161